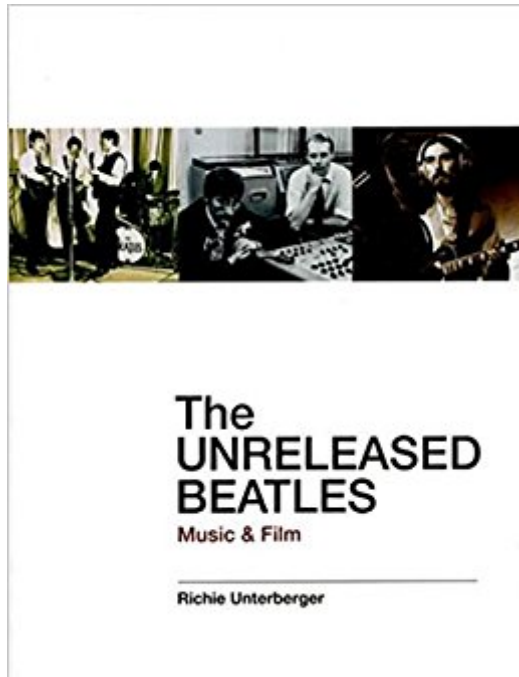




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Unreleased Beatles Music And Film (Softcover)



Synopsis

The Unreleased Beatles details the incredible breadth of music The Beatles recorded but did not release, as well as film footage of the group that hasn't been made commercially available. Beatles expert Richie Unterberger examines a huge array of material, including unreleased studio outtakes, BBC radio recordings from 1962-1965, live concert performances, home demo recordings, fan club Christmas recordings, and other informal demos done outside of EMI studios. The staggering wealth of unreleased gems encompasses The Beatles' entire career, from a recording the Quarrymen made on July 6, 1957 (aka "the day John met Paul"), right up to outtakes from the final sessions of Let It Be in 1970. Also includes a general overview of Beatles bootlegs, their songs recorded by other artists in the 1960s, never-recorded material, and more than 100 photos.

Book Information

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Customer Reviews

Richie Unterberger is the author of Unknown Legends of Rock 'n' Roll; Urban Spacemen; Turn! Turn! Turn!: The '60s Folk-Rock Revolution; and Eight Miles High (Backbeat Books). He has written numerous CD reissue liner notes, and he co-edited the All Music Guide to Rock.

I was aware before buying this book that others had already largely done all the research that Unterberger seemed to be basing much of his book on. And I'd read just about anything I could find that delved into unreleased Beatles material. That said, I think this is the single best book on the subject that you can purchase currently. The book is massive, but don't let that intimidate you. You can read it all the way through in a few sittings or simply browse whenever you feel like it. While

Unterberger is no great stylist, neither are any of the others who've written on this topic.

Nonetheless, I enjoyed reading Mr. Unterberger's book a great deal more than any of the others of a similar nature that I've plowed through over the years. THE UNRELEASED BEATLES is thorough but easy to read and the author's love for The Beatles is apparent throughout. So many books on the Beatles that I've read seem to have negative agendas against the band or one or more of the members of the band (for instance, Ian MacDonald's otherwise excellent REVOLUTION IN THE HEAD which pretty much savages George Harrison); Unterberger is no starry eyed fan, nor an apologist for The Beatles. He has approached his topic with an utter sense of wonder and fondness but he manages, at the same time, to remain clear-eyed and objective. THE UNRELEASED BEATLES is a book that I know I'll return to many times in the future.

since i'm a long time fan, and have read many many books about the beatles, i'm always on the lookout for new books. this one is unique, it covers almost all their lesser known music. its well written and highly entertaining.the technical details regarding the recordings and sessions are outstanding. if you are a follower of the beatles, this book will delight you.

A reference book that, when I first opened it, had answers to some of my questions almost before I knew I had questions. Just another of many quality Beatles' reference books.

A heaping full of information written in true Beatle appreciation form. Intended for both casual listener's as well a collector's looking to fill voids in their Beatle studies - Thanks for this!

Hi, just received the book--The Unreleased Beatles: Music & Film--overall great transaction...I'm reading it now--wonderful book...again, so many thanks... Val

Very well written and informative .

This is not merely a comprehensive and thorough guide to the unreleased music of the Beatles; it's also attractively designed, highly readable, and often quite engaging. Whether you're a diehard collector or a fan wondering what there is to be heard beyond the ANTHOLOGY series of CDs, I think you'll find much of interest here.

All I can say is "wow" - this book has it all. I am overwhelmed by the detail of this catalog of their

work. If you're a fan of the Beatles then this is for you. You really get a feeling of what it was like to be in the group.

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